

SÛZ-NÂK (ZİRGÜLELİ) PEŞREV

USÛLÜ: SOFYAN

Tatvos Efendi

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a single voice. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some specific markings like 'TESLİM' and 'İKİNCİ HANE'.

TESLİM

İKİNCİ HANE'YE

İKİNCİ HANE

1 0 2

DEVAMI İKİNCİ SAYFADA

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ÜÇÜNCÜ HANE

KARAR

2

(Bedri AYBARS)
(05.02.2008)