

# HİCAZ (HÜMAYUN) PEŞREV

USÛLÜ: ÇEMBER

• : 64

VELİ DEDE

BİRİNCİ HANE

TESLİM

(SON)

İKİNCİ HANE

DEVAMI İKİNCİ SAYFADA

# HICAZ (HÜMAYUN) PEŞREV

USÛLÜ: ÇEMBER

♩ : 64

VELİ DEDE

ÜÇÜNCÜ HANE

Musical notation for the ÜÇÜNCÜ HANE section, consisting of four staves of music in treble clef with a key signature of one flat and one sharp (B-flat and F-sharp). The notation includes various rhythmic values and accidentals, ending with a double bar line and a fermata symbol.

DÖRDÜNCÜ HANE

Musical notation for the DÖRDÜNCÜ HANE section, consisting of four staves of music in treble clef with a key signature of one flat and one sharp (B-flat and F-sharp). The notation includes various rhythmic values and accidentals, ending with a double bar line and a fermata symbol.

(Bedri AYBARS)  
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